



GROWOP! FESTIVAL 2019
19TH – 24TH OF SEPTEMBER · AARHUS



INTERNATIONAL OPENING SEMINAR: MAKING SENSE ACROSS BORDERS

19TH SEPTEMBER 2019 AT 9.30 A.M-4.30 P.M.

As part of the second edition of GrowOP! International opera festival for children Den Jyske Opera has the pleasure of inviting professionals from the fields of opera, music theatre and arts education to the opening seminar "Making Sense Across Borders".

Through presentations of live opera performances, projects and panel discussions the seminar investigates and shares ideas and experiences with the object of inspiring and creating more cooperation and exchange of opera and music theatre for chil-

dren across borders. We will seek to find answers to questions like: How can we treat language and culture differences as an opportunity rather than an obstacle? How can the many (non verbal) languages of opera be enhanced as a helping hand if we perform in another language area than our native one? How can we exchange performances or projects across borders – and why?

Participation in the seminar will also give free access to the rest of the festival program.

PERFORMANCES



Where are you, Proserpin? (Malmö Opera)



HeartBeat (Den Jyske Opera)



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PRESENTATIONS

Contributing from the Nordic scene: Composer Hugi Gudmonsson, Ingeborg Fangel Mo, singer and artistic director of Nordic Music Theatre SAUM, , Head of Iceland's children's culture organization "List fyrir Alla" Elfa Lilja Gísladóttir. The three of them will share their experiences in exporting Danish children's opera to Norway, Iceland and the Faroe Islands. Tuula Jukola-Nuorteva, Finnish National Opera will share experiences with creating opera for / with children from the Swedish minority in Finland. Artistic Director at Operaverkstan/ Malmö Opera, Maria Sundqvist shares her thoughts on bringing an opera like Where Are You Proserpin? to a Danish audience. From the global scene, we will learn about exporting Danish children's theater as far away as China, while the perspective of presenting Danish shows for a Chinese audience will be shared by a representative from the Hong Kong Arts Festival.

SCHEDULE

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| 9.30–10.00 | Registration & welcome | FestivalTent |
| 10.00–11.00 | PERFORMANCE: Where are you, Proserpin? (school performance) For 8+ by OperaVerkstan/Malmö Opera | Bora Bora |
| 11.15–12.00 | Reflections and discussion of performance and language dimension | Remisen |
| 12.00–12.30 | Lunch | SpiseLauget |
| 12.30–13.15 | Presentation of Nordic projects | Remisen |
| 13.15–13.45 | Presentation of Danish-Chinese cooperations around theatre for preschool children | Remisen |
| 13.45–14.30 | Panel debate What can we do to enhance possibilities of exchange and export of music theatre for children – and what do we achieve by this? | Remisen |
| 14.30–14.50 | Coffee | Remisen |
| 15.00–15.45 | PERFORMANCE: HjerteLyd/HeartBeat Opera for babies and toddlers, Den Jyske Opera at Theatrehouse Filuren (Musikhuset) | Filuren |
| 15.45–16.30 | Reflections and conclusion of the seminar | Remisen |
| 17.00–18.00 | Official opening of GrowOP! Festival 2019 | FestivalTent |



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TILMELDING

Participation fee 400 Dkr (covering expenses for catering during the day and tickets for the 2 performances)

Payment IBAN: DK2950730001458910 or Swift code: JYBADKKK
(Please indicate name and "Seminar" as comment)

Registration Before September 3rd
Via <https://growopfestival.com/kalender/international-seminar/registration-for-seminar>
(Registration is finalized by transfer of participation fee to account)

For further information about the festival and seminar please check <https://growopfestival.com/english>